

THORVALD AAGAARD, MFA

THORAAGAARD@GMAIL.COM · 07759 816 717

HEIGHT: 6' 2"

WEIGHT: 13 stone (180 lbs)

HAIR: Dark Brown

EYES: Green

THEATRE

<i>Hamlet</i>	Claudius	Theatre West	Jeremy West
<i>Fool For Love</i>	Eddie	Coverly Set	Fung Wai-Hang
<i>The Strange Case . . .</i>	Carl Jung	Knighthorse Theatre	Mei Ann Teo
<i>Comedy of Errors</i>	Solinus	Lake Tahoe Shakespeare Festival	Carolyn Howarth
<i>Macbeth</i>	Donalbane / Doctor	Lake Tahoe Shakespeare Festival	Lynne Collins
<i>The Tempest</i>	Alonso / Caliban	Lake Tahoe Shakespeare Festival	Jon Tracy
<i>Picasso at the Lapin Agile</i>	Einstein	Busbarn Stage Company	Matt Travisano
<i>Fetes de la Nuit</i>	<i>Undstyd</i>	Berkeley Repertory Theatre	Les Waters
<i>The Woman in the Tree on the Hill</i>	Multiple roles	Onekind Theatre	Alec Tok
<i>Peaches en Regalia</i>	Norman	PlayCafe (Edinburgh Fringe)	Christopher Jenkins
<i>BANG!</i>	Jim	PlayCafe (Edinburgh Fringe)	Joan Grinde
<i>Peaches en Regalia</i>	Norman	Unidentified Theatre Co. (BOA)	Christopher Jenkins
<i>Water Pirates</i>	Multiple roles	National Theatre for Children (Tour)	Chris Becker
<i>Julius Caesar</i>	Mark Antony	SF Shakespeare Festival (Tour)	Michael Sullivan
<i>Macbeth</i>	<i>Alt:</i> MacDuff, Witch	SF Shakespeare Festival (Tour)	Jonathan Gonzalez
<i>Waiting for Godot</i>	Estragon	Dreamweaver's Theatre	Mei Ann Teo
<i>Winter's Tale</i>	<i>Undstyd / 5 Prf:</i> Leontes	SF Shakespeare Festival	Paul Barry
<i>The Tempest</i>	<i>Alt:</i> Alonso / Stephano	SF Shakespeare Festival (Tour)	Bobby Weinapple
<i>Rosencrantz and Guildenstern are Dead</i>	Rosencrantz	DAS	Mei Ann Teo
<i>The Merchant of Venice</i>	Lorenzo	Napa Valley ShakespeareFest.	Mary Fullerton
<i>My Fair Lady</i>	Henry Higgins	Napa Valley Musical Theatre	Mark Waterhouse
<i>The Spell of the Yukon</i>	Multiple roles	Gold Pan Theatre	Marty Morgan

Author / Performer of *Middle Flight*, a critically acclaimed solo play about John Milton
Mei Ann Teo
Various venues in UK and US tours, 2005-present
Knighthorse Theatre, 2005
Brighton Arts Festival 2005
Edinburgh Festival Fringe 2001
See middleflight.com for more information

TRAINING

Masters of Fine Arts in Theatre Practice
BA (honors) History and English
Exeter University
Pacific Union College

My ongoing training includes daily practice of Ayengar Yoga and Kalaripayatta

Notable classes and workshops attended include:

- Natural Voice - Jeffery Crockett, *American Conservatory Theatre*
- Trigger Method - Bobby Weinapple, *Seidways Studios*
- Body, Voice, Imagination - David Zinder
- Actor, Chorus, Text - Anna-Helena McLean, *Gardzienice*
- Michael Chekhov Method - Marjolein Bears

RADIO / VOICEOVER, FILM, TELEVISION

List available on request

SKILLS

Dialects · Improvisation · Stage Combat · Swimming · Bicycling · Drive Hustler Tractors
Drive a Standard Shift · Good With Children and Animals · Cooking · Firearms